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## FOR IMMEDIATE RELEASE

## **Birch Creek Vocal Jazz Concerts August 12 - 16**

**Egg Harbor, Wis.** – **July 30, 2014** – Birch Creek's inaugural vocal jazz concerts are August 12 – 16 and will feature nationally known recording artists who also serve as instructors for approximately 20 Birch Creek students.

The Janice Borla Vocal Jazz Camp, now in its 26<sup>th</sup> year, is relocating to Egg Harbor from their Chicagoland base to fill a special niche that complements Birch Creek's existing sessions of Percussion and Steel Band, Symphony, and Big Band Jazz. This marks the first time in Birch Creek's history that a vocal curriculum has been offered to students.

"We are absolutely thrilled to bring another phenomenal music education opportunity to Birch Creek and our students," says Birch Creek Executive Director Alan Kopischke. "The Janice Borla Vocal Jazz Camp is an outstanding session with world-class faculty, and their music education goals and philosophy align with ours. This is an ideal partnership, providing a complement to our instrumental programs that allows more students to grow and learn at Birch Creek. I think our students and audiences will be delighted."

The one-week course of study and skills development has an international reputation that draws students from all parts of the U.S. and Canada, Europe and Asia. Camp founder Janice Borla's recordings and performances have earned her consistently high praise for her beautiful sound, adventurous repertoire and imaginative improvisations.

In addition to Janice and the vocal faculty artists Madeline Eastman and Kate McGarry, instrumental camp staff include trumpeter Art Davis, vibraphonist Brad Stirtz – a member of Birch Creek's Percussion and Steel Band faculty for 36 years, and the Dan Haerle Trio, composed of pianist Dan Haerle, bassist Bob Bowman and drummer Jack Mouse.

Janice's new CD release <u>Promises to Burn</u> has already received numerous outstanding reviews: "Among the best, boldest and most innovative vocalists around ... vocal-based jazz symbiosis rarely reaches such splendor." (Jazz Times) Borla's prior CD <u>From Every Angle</u> was named one of DownBeat's "Best CDs of the Year."