



Residential Summer Music Academy in Door County, Wisconsin

2019 Application Instructions - Jazz

Application materials are available online at our website: birchcreek.org/academy

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Phone: (920) 868-3763

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www.BIRCHCREEK.org

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BIG BAND JAZZ July 14 - July 27 July 28 - August 10



Program Director: **Jeff Campbell**
Eastman School of Music

The **Jazz Program** offers students a unique learning experience at levels of jazz performance not found in most other jazz programs in America. Our program gives students an effective combination of experiences to help them master the fundamentals of jazz while establishing professional attributes. This includes top-flight instruction during the day, and hearing instructors perform in the Birch Creek Jazz Orchestra at night.

Areas of Study

- **Instrumental Technique** – Classes are given by master teachers three times per week and cover the fundamentals of effective playing skills and efficient practice.
- **Jazz Combo** – Classes cover music theory and improvisation skills, basic to advanced, in a performance-based ensemble.
- **Large Ensembles** – Student Big Bands are directed by outstanding professional educators. Ensembles rehearse daily and perform regularly during the evening concerts.
- **Ambassador Combo** – Made up of advanced students and serves as Birch Creek’s liaison to the community. “The Ambassadors” perform widely throughout Door County and are featured on many campus concerts. Audition required.
- **Seminars and Business Workshops** – Role-playing experiences in different aspects of the music business.



ADMISSION PROCEDURE

Completed applications will be reviewed for acceptance on a rolling basis beginning on FEBRUARY 1.

Applications will continue to be reviewed throughout the spring and early summer. Scholarships will be assigned on a first-come, first-served basis. Apply early as many instrument positions fill quickly. If an instrument position is filled, you will be placed on a waiting list as cancellations do occur.

ADMISSION APPLICATION

1. SUBMIT YOUR **ONLINE ADMISSION APPLICATION WITH \$100 DEPOSIT** (Refunded if not accepted to the program.)
2. HAVE YOUR TEACHER COMPLETE OUR ONLINE **TEACHER RECOMMENDATION FORM** (Returning students are exempt.)
3. SUBMIT YOUR **AUDITION RECORDING** — required for new Drummers only (Returning Birch Creek drummers are exempt.)
 - Two (2) pieces with a contrasting tempo.
 - Email YouTube link(s) or wave files to registrar@birchcreek.org.
 - Be sure to include your name and the Session name (Jazz I or Jazz II).

SCHOLARSHIP APPLICATION

1. SUBMIT YOUR **SCHOLARSHIP APPLICATION FORM**
 2. SUBMIT YOUR **AUDITION RECORDING**
 - Two (2) pieces with a contrasting tempo.
 - Email YouTube link(s) or wave files to registrar@birchcreek.org.
 - Be sure to include your name and the Session name (Jazz I or Jazz II).
- (New Drummers are exempt. The Audition Recording you submitted for the Admission Application will be used.)



POLICIES

REFUND POLICY – All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.

NONDISCRIMINATION POLICY – It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS – Obtain a scholarship application from our website, birchcreek.org/academy. Student application requirements must be met before his or her scholarship application is considered.

PLACEMENT AUDITIONS will be held at the beginning of each session. These auditions determine placement in large and small groups.

CAMP DECORUM – Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.

2019 Jazz Faculty and Band Directors will be selected from this roster of world-class educators and performers:

Jeff Campbell, Program Director, bass, Rochester, NY – Chair, Jazz Department, Eastman School of Music; member, Rochester Philharmonic; member, Trio East.

David Bixler, alto saxophone, Bowling Green, OH – Assistant Professor of Jazz Saxophone, Bowling Green State University; member, Chico O'Farrill Afro Cuban Jazz Orchestra.

Larry Brown, guitar, DeKalb, IL – Freelance jazz musician, Chicago area.

Scott Burns, tenor saxophone, Chicago, IL – Faculty, DePaul University, Loyola University Chicago, Columbia College Chicago, Freelance Musician.

Bob Chmel, drum set, Las Vegas, NV – Touring drummer, Frank Sinatra Jr., Jerry Lewis; Las Vegas freelance musician.

Phil Crews, Student Band Director, Chicago, IL – Band Director, Rich Central High School; freelance musician in the Chicago area.

José Encarnación, Advanced Combo Director, Appleton, WI – Coordinator of the Jazz Performance Program at the Lawrence Conservatory of Music.

Tanya Darby, trumpet, Assistant Professor of Jazz Studies, North Texas State University; Member, Vanguard Jazz Orchestra.

Lennie Foy, trumpet, Greencastle, IN – Professor of Trumpet, DePaul University; member, Smithsonian Jazz Masterworks Orchestra.

Derrick Gardner, trumpet, Manitoba, Canada – Jazz composer, arranger, performer, leader and educator.

Tom Garling, trombone, Chicago, IL – Instructor, Chicago College of the Performing Arts, Roosevelt University, and Northwestern University.

Clay Jenkins, trumpet, Rochester, NY – Faculty, trumpet, Eastman School of Music; member, Clayton/Hamilton Jazz Orchestra.

Rick Haydon, guitar, Edwardsville, IL – Director of Jazz Studies, Southern Illinois University-Edwardsville; faculty, Jazz at Lincoln Center Band Director Academy.

Clarence Hines, trombone, Jacksonville, FL – Assistant Professor of Jazz Studies, University of North Florida; freelance musician and clinician.

Steve Horne, trombone, Glenview, IL – Freelance trombonist, Chicago area; private instructor.

Mike Lee, tenor saxophone, Montclair, NJ – Instructor, Montclair State University and Jazz House Kids; freelance musician.

Dennis Mackrel, drum set, Woodstock, NY – Big Band Credits: Count Basie Orchestra; The Vanguard Jazz Orchestra.

Nic Meyer, Student Band Director, Winnetka, IL – Director of Jazz Ensembles, New Trier High School.

Audrey Morrison, trombone, Chicago, IL – Director of Jazz Studies, Music Institute of Chicago; Ravinia Jazz Mentors; SHE sextet.

Marty Robinson, Advanced Combo Director, Oshkosh, WI – Associate Professor of Trumpet and Jazz, University of Wisconsin-Oshkosh; composer/arranger.

Jim Stombres, Student Band Director, St. Charles, IL – Band Director, St. Charles East High School; active clinician.

Doug Stone, tenor saxophone, Rochester, NY – Instructor, Eastman Community Music School; adjunct faculty, SUNY Brockport.

Michael Stryker, piano, Macomb, IL – Assistant Professor of Jazz Piano, Western Illinois University.

Steve Sveum, Student Band Director, Sun Prairie, WI – Band Director, Sun Prairie High School; freelance performer and clinician.

Joey Tartell, trumpet, Bloomington, IN – Faculty, Indiana University School of Music; member, Smithsonian Jazz Masterworks Orchestra.

Reggie Thomas, piano, East Lansing, MI – Professor of Jazz, Northern Illinois University; Essentially Ellington faculty, Jazz at Lincoln Center.

Gil Wukitsch, Student Band Director, St. Charles, IL – Instructor, band, jazz band and advanced placement theory, St. Charles East High School.

