



# Residential Summer Music Academy in Door County, Wisconsin 2019 Application Instructions - Percussion

Application materials are available online at our website: [birchcreek.org/academy](http://birchcreek.org/academy)

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## PERCUSSION & STEEL BAND

**June 16 - 22 Junior Track**  
**June 16 - 29 Senior Track**



Program Director: **Dan Moore**  
University of Iowa

Located in the beautiful peninsula of Door County, Wisconsin, **The Birch Creek Percussion and Steel Band Session** features a unique learning community approach to education that focuses on individual student growth in small and large group settings. You will work with some of the nation's top percussion educators, composers, and performers every day. You will learn from them, watch them perform, and perform alongside them.

Immerse yourself in a world of percussion and emerge a more confident performer, knowledgeable musician, and inspired person. Learn successful practice strategies, effective time management, and problem solving; hone your organizational and leadership skills; and get tips on auditioning and career guidance. Birch Creek is a fun, supportive, and challenging environment that helps students learn to do their best work.

### Areas of Study

- **Concert Percussion** – Fine tune your fundamental percussion skills on snare drum, keyboard instruments, timpani, and accessory instruments (tambourine, triangle, cymbals, etc.).
- **Mallet Percussion** – Fine tune your fundamental percussion skills on snare drum, keyboard instruments, timpani, and accessory instruments (tambourine, triangle, cymbals, etc.).
- **Percussion Ensemble** – Under the guidance of some of the most knowledgeable conductor/teachers, you will engage with important music for percussion ensemble—from classic repertoire to the newest compositions, world music, and novelty selections.
- **Steel Band** – The Birch Creek Steel Band provides an exciting opportunity to perform with, and learn from, steel pan virtuoso Liam Teague. You will learn performance techniques, steel pan history, and composing and arranging for steel pans.
- **Composition** - Birch Creek gives you the unique opportunity to learn about composing for percussion. You will learn composition and arranging techniques and even have the chance to write your own music under the guidance of Composer in Residence Brian Nozny as well as other faculty and guest composers.
- **Drum Set** - Learn new musical styles and techniques that will fine tune your skills.
- **World Percussion** - Experience a variety of music of the world. Birch Creek Faculty Artists have a wide range of expertise in musical styles from around the world.



## ADMISSION PROCEDURE

Completed applications will be reviewed for acceptance on a rolling basis beginning on FEBRUARY 1.

Applications will continue to be reviewed throughout the spring and early summer. Scholarships will be assigned on a first-come, first-served basis. Apply early as positions fill quickly. If the Session is filled, you will be placed on a waiting list as cancellations do occur.

### ADMISSION APPLICATION — Go to [www.birchcreek.org/academy/apply-now](http://www.birchcreek.org/academy/apply-now)

1. SUBMIT YOUR **ONLINE ADMISSION APPLICATION WITH \$100 DEPOSIT** (refunded if not accepted to the program)
2. HAVE YOUR TEACHER COMPLETE OUR ONLINE **TEACHER RECOMMENDATION FORM** (returning students are exempt)
3. SUBMIT YOUR **AUDITION RECORDING**
  - Email YouTube link(s) or wave files to [registrar@birchcreek.org](mailto:registrar@birchcreek.org). Be sure to include your name and the Session name.

**SENIOR TRACK Percussion & Steel Band applicants** must submit a VIDEO AUDITION RECORDING.

(Note: Returning students are not required to submit a video audition unless applying for a Scholarship.)

The following must be included in your video:

#### **Snare Drum**

Required: One concert snare drum solo from *Portraits in Rhythm* by Anthony Cirone or a similar collection (all-state or all-region audition music is acceptable). Optional: One contrasting solo in a rudimental or contemporary style.

#### **Keyboard Percussion**

Required: One two-mallet solo or etude such as all-state or all-region audition music or from books such as *Modern School for Xylophone, Marimba, and Vibraphone* by Morris Goldenberg or *Masterpieces for Marimba* by Thomas McMillan. Desired but optional: One four-mallet marimba or vibraphone solo of your choice.

**You may also include additional videos.**

Students are encouraged to include video performances of other percussion interests you have such as drumset, steel pan, jazz vibes/marimba, hand drums, piano, or other instruments. Do you sing, tap dance, play bagpipes, or have you composed your own music? If so, share it with us.

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**JUNIOR TRACK Percussion & Steel Band applicants** are exempt.

### SCHOLARSHIP APPLICATION — Go to [www.birchcreek.org/academy/apply-now](http://www.birchcreek.org/academy/apply-now)

1. SUBMIT YOUR **SCHOLARSHIP APPLICATION FORM**
2. SUBMIT YOUR **AUDITION RECORDING**
  - Email YouTube link(s) or wave files to [registrar@birchcreek.org](mailto:registrar@birchcreek.org). Be sure to include your name and the Session name.
  - Submit any two (2) recordings on different instruments.

If you were required to submit an audition for your Admissions Application (Online Application Form), you do not need to submit another audition.



## 2019 PERCUSSION & STEEL BAND FACULTY

### Program Director: Dan Moore

Dan Moore is an internationally recognized vibes/marimba artist, percussion educator, composer, and producer. Dr. Moore is Professor of Music and directs the award winning percussion program at the University of Iowa School of Music.

### Steel Band Director: Liam Teague

Liam Teague is a virtuoso steel pan performer, composer, and educator. He is head of Steelpan Studies and Professor of Music at Northern Illinois University. He is the arranger for PCS Nitrogen Silver Stars Steel Orchestra in Trinidad and Tobago.

**Yuko Asada**, steel pan educator, Pastiche Steel Ensemble

**Anthony Di Sanza**, percussion artist, University of Wisconsin-Madison

**Vicki Peterson Jenks**, percussionist and master educator

**Scott McConnell**, steel pan & percussion artist, Chicago, IL

**Wesley Morgan**, bassist, Chicago, IL

**Peter Naughton**, percussion TA, University of Iowa

**Brian Nozny**, composer in residence, Troy University

**Dane Richeson**, world percussion artist, Lawrence University Conservatory of Music

**Emily Roane**, percussion TA, University of Minnesota-Duluth

**Brad Stirtz**, jazz vibes artist, Chicago, IL

**Rodrigo Villanueva**, drumset artist, Northern Illinois University



## PERCUSSION & STEEL BAND

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Junior Track

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Senior Track

**REFUND POLICY** – All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.

**NONDISCRIMINATION POLICY** – It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

**SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS** – Obtain a scholarship application from our website, [birchcreek.org/academy](http://birchcreek.org/academy). **Student application requirements must be met before his or her scholarship application is considered.**

**PLACEMENT AUDITIONS** will be held at the beginning of each session. These auditions determine placement in large and small groups.

**CAMP DECORUM** – Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.