

Title: **Best Practices from the Podium**

Course Type: Hybrid

Course Number: TBD

Credit: 3 graduate credits

Tuition: TBD

Course timeline:

- August 15-18, 2019 in residence at Birch Creek Music Center in Egg Harbor, Wisconsin.
- Online component is from August 19-31.

Instructors: Charles “Chip” Staley, Jim Stombres & Steve Sveum

Prerequisite(s): Undergraduate Degree in Music Education or Equivalent.

Course Description:

Best Practices from the Podium is a blended course designed to give music educators a chance to reflect upon the impact of a wide variety of rehearsal techniques on an ensemble’s performance. Students will perform in the Adult Concert Band at Birch Creek Music Center in Egg Harbor, WI, and observe veteran instructors Jim Stombres, Steve Sveum and Chip Staley rehearse the Adult Concert Band, lead sectionals and engage adults in learning music. “What works and what doesn’t work?” will be the guiding question for the Adult Band Camp weekend. Students will review rehearsal practices and the effectiveness of the teaching methods they observe immediately following each rehearsal segment. The discussions will be geared more toward practical questions than on philosophical underpinning. The curriculum will be flexible and be adjusted to allow for the many variations of instruction that arise when working with a real ensemble. The instructor will consider the background and interest of participants when considering the focus of each discussion session.

Call Mona Christensen, Executive Director of Birch Creek Music Performance Center, if you would like more information. (920) 868-3763. Or send an email to mona@birchcreek.org.