



# Residential Summer Music Academy in Door County, Wisconsin 2021 Application Instructions - Jazz

Application materials are available online at our website: [birchcreek.org/academy](http://birchcreek.org/academy)

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# BIG BAND JAZZ

**Jazz I: July 11 - 24**

**Jazz II: July 25 - August 7**



Program Director: **Jeff Campbell**  
Eastman School of Music

The **Jazz Program** offers students a unique learning experience at levels of jazz performance not found in most other jazz programs in America. Our program gives students an effective combination of experiences to help them master the fundamentals of jazz while establishing professional attributes. This includes top-flight instruction during the day, and hearing instructors perform in the Birch Creek Jazz Orchestra at night. The only difference between Jazz I & Jazz II are the dates and the faculty. Jeff Campbell is the Program Director for both Jazz sessions.

### Areas of Study

- **Instrumental Technique** – Classes are given by master teachers three times per week and cover the fundamentals of effective playing skills and efficient practice.
- **Jazz Combo** – Classes cover music theory and improvisation skills, basic to advanced, in a performance-based ensemble.
- **Large Ensembles** – Student Big Bands are directed by outstanding professional educators. Ensembles rehearse daily and perform regularly during the evening concerts.
- **Ambassador Combo** – Made up of advanced students and serves as Birch Creek’s liaison to the community. “The Ambassadors” perform widely throughout Door County and are featured on many campus concerts. Audition required.



## ADMISSION PROCEDURE

Completed applications will be reviewed for acceptance on a rolling basis beginning on FEBRUARY 1.

Applications will continue to be reviewed throughout the spring and early summer. Scholarships will be assigned on a first-come, first-served basis. Apply early as many instrument positions fill quickly. If an instrument position is filled, you will be placed on a waiting list as cancellations do occur.

### ADMISSION APPLICATION

1. SUBMIT YOUR **ONLINE ADMISSION APPLICATION WITH \$100 DEPOSIT** (Refunded if not accepted to the program.)
2. HAVE YOUR TEACHER COMPLETE OUR **TEACHER RECOMMENDATION FORM** (Returning students are exempt.)
3. UPLOAD YOUR **AUDITION RECORDING** (within the Admission Application or email links to registrar@birchcreek.org) — required for new Drummers only
  - Two (2) pieces with a contrasting style.

### SCHOLARSHIP APPLICATION

1. SUBMIT YOUR **SCHOLARSHIP APPLICATION FORM**
2. UPLOAD YOUR **AUDITION RECORDING** (within the Admission Application or email links to registrar@birchcreek.org)
  - Two (2) pieces with a contrasting tempo.

(New Drummers are exempt. The audition you submitted for the Admission Application will be used.)

### POLICIES

**REFUND POLICY** – All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.



**NONDISCRIMINATION POLICY** – It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

**SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS** – Obtain a scholarship application from our website, [birchcreek.org/academy](http://birchcreek.org/academy). Student application requirements must be met before his or her scholarship application is considered.

**PLACEMENT AUDITIONS** will be held at the beginning of each session. These auditions determine placement in large and small groups.

**CAMP DECORUM** – Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.

## 2021 Jazz Faculty and Band Directors — subject to change

**Jeff Campbell**, Program Director, bass, Rochester, NY – Chair, Jazz Studies & Contemporary Media, Eastman School of Music; member, Rochester Philharmonic; member, Trio East.

**David Bixler**, alto saxophone, Bowling Green, OH – Director of Jazz Studies, Bowling Green State University; member, Chico O'Farrill Afro Cuban Jazz Orchestra.

**Larry Brown**, guitar, DeKalb, IL – Freelance jazz musician, Chicago area.

**Scott Burns**, tenor saxophone, Chicago, IL – Faculty, DePaul University, Loyola University Chicago, Columbia College Chicago; Freelance Musician.

**Bob Chmel**, drum set, Las Vegas, NV – Touring drummer, freelance musician; performs with The Nevada Pops.

**Phil Crews**, Student Band Director, Chicago, IL – Band Director, Rich Central High School; freelance musician in the Chicago area.

**José Encarnación**, Advanced Combo Director, Appleton, WI – Assistant Professor of Music and Director of Jazz Studies at the Lawrence University Conservatory.

**Tanya Darby**, trumpet, Boston, MA – Brass Department Chair, Berklee College of Music; Member, Vanguard Jazz Orchestra.

**Lennie Foy**, trumpet, Greencastle, IN – Professor of Trumpet, DePauw University; member, Smithsonian Jazz Masterworks Orchestra.

**Derrick Gardner**, trumpet, Manitoba, Canada – Jazz composer, arranger, performer, leader and educator.

**Tom Garling**, trombone, Chicago, IL – Instructor, Elmhurst College, Roosevelt University, and Northern Illinois University.

**Clay Jenkins**, trumpet, Rochester, NY – Faculty, trumpet, Eastman School of Music; member, Clayton-Hamilton Jazz Orchestra.

**Rick Haydon**, guitar, Edwardsville, IL – Professor Emeritus of Music, Southern Illinois University-Edwardsville; faculty, Jazz at Lincoln Center Band Director Academy.

**Clarence Hines**, trombone, Jacksonville, FL – Associate Professor of Jazz Studies, University of North Florida; freelance musician and clinician.

**Steve Horne**, trombone, Glenview, IL – Freelance trombonist, Chicago area; private instructor.

**Mike Lee**, tenor saxophone, Montclair, NJ – Instructor, Montclair State University and Jazz House Kids; freelance musician.

**Dennis Mackrel**, drum set, Woodstock, NY – composer/arranger and conductor; Count Basie Orchestra; The Vanguard Jazz Orchestra.

**Nic Meyer**, Student Band Director, Winnetka, IL – Director of Jazz Ensembles, New Trier High School.

**Audrey Morrison**, trombone, Chicago, IL – Director of Jazz Studies, Music Institute of Chicago; Ravinia Jazz Mentors; SHE sextet.

**Marty Robinson**, Advanced Combo Director, Appleton, WI – Director of Jazz Studies and Professor of Trumpet, University of Wisconsin-Oshkosh; composer/arranger.

**Jim Stombres**, Student Band Director, St. Charles, IL – Band Director, St. Charles East High School, retired; active clinician.

**Doug Stone**, tenor saxophone, Baton Rouge, LA – Assistant Professor of Jazz Studies, Louisiana State University.

**Michael Stryker**, piano, Chicago, IL – Clinical Professor of Music and Director of Jazz Studies, University of Illinois at Chicago.

**Steve Sveum**, Student Band Director, Sun Prairie, WI – Director of Bands, Sun Prairie High School, retired; freelance performer and clinician.

**Joey Tartell**, trumpet, Bloomington, IN – Professor of Music, Jacobs School of Music, Indiana University; member, Smithsonian Jazz Masterworks Orchestra.

**Reggie Thomas**, piano, DeKalb, IL – Coordinator of Jazz Studies, Northern Illinois University; Consultant/Clinician, Essentially Ellington Program, Jazz at Lincoln Center.

**Gil Wukitsch**, Student Band Director, St. Charles, IL – Instructor, band, jazz band and advanced placement theory, St. Charles East High School.



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