



Residential Summer Music Academy in Door County, Wisconsin 2021 Application Instructions - Percussion

Application materials are available online at our website: birchcreek.org/academy

3821 County E
PO Box 230
Egg Harbor, WI 54209
Phone: (920) 868-3763
Email: registrar@birchcreek.org

www.BIRCHCREEK.org

CONTENTS

About the Percussion & Steel Band Session1

Admission Procedure.....2

Placement Recording2

Faculty3

Scholarships.....3

Policies.....3

PERCUSSION & STEEL BAND

June 13 - 19 Junior Track
June 13 - 26 Senior Track



Program Director: **Dan Moore**
University of Iowa

Located in the beautiful peninsula of Door County, Wisconsin, **The Birch Creek Percussion and Steel Band Session** features a unique learning community approach to education that focuses on individual student growth in small and large group settings. You will work with some of the nation's top percussion educators, composers, and performers every day. You will learn from them, watch them perform, and perform alongside them.

Immerse yourself in a world of percussion and emerge a more confident performer, knowledgeable musician, and inspired person. Learn successful practice strategies, effective time management, and problem solving; hone your organizational and leadership skills; and get tips on auditioning and career guidance. Birch Creek is a fun, supportive, and challenging environment that helps students learn to do their best work.

Areas of Study

- **Concert Percussion** – Fine tune your fundamental percussion skills on snare drum, keyboard instruments, timpani, and accessory instruments (tambourine, triangle, cymbals, etc.).
- **Percussion Ensemble** – Under the guidance of some of the most knowledgeable conductor/teachers, you will engage with important music for percussion ensemble— from classic repertoire to the newest compositions, world music, and novelty selections.
- **Steel Band** – The Birch Creek Steel Band provides an exciting opportunity to perform with, and learn from internationally-known, steel pan virtuoso Liam Teague. You will learn performance techniques, steel pan history, and composing and arranging for steel pans.
- **Composition** - Birch Creek gives you the unique opportunity to learn about composing for percussion. You will learn composition and arranging techniques and even have the chance to write your own music.
- **Drum Set** - Learn new musical styles and techniques that will fine tune your skills.
- **World Percussion** - Experience a variety of music of the world. Birch Creek Faculty Artists have a wide range of expertise in musical styles from around the world.



ADMISSION PROCEDURE

Completed applications will be reviewed for acceptance on a rolling basis beginning on FEBRUARY 1.

Applications will continue to be reviewed throughout the spring and early summer. Scholarships will be assigned on a first-come, first-served basis. Apply early as positions fill quickly. If the Session is filled, you will be placed on a waiting list as cancellations do occur.

ADMISSION APPLICATION — Go to www.birchcreek.org/academy/apply-now

1. SUBMIT YOUR **ONLINE ADMISSION APPLICATION WITH \$100 DEPOSIT** (refunded if not accepted to the program)
2. HAVE YOUR TEACHER COMPLETE OUR ONLINE **TEACHER RECOMMENDATION FORM** (Returning students are exempt.)
3. SUBMIT YOUR **PLACEMENT RECORDING**

SENIOR TRACK Percussion & Steel Band applicants must submit placement video recordings within the Application *OR* after you are accepted by emailing links to registrar@birchcreek.org.

- Videos are for ensemble placement only and not for acceptance into Birch Creek

Snare Drum

Required: One concert snare drum solo from *Portraits in Rhythm* by Anthony Cirone or a similar collection (all-state or all-region audition music is acceptable). Optional: One contrasting solo in a rudimental or contemporary style.

Keyboard Percussion

Required: One two-mallet solo or etude such as all-state or all-region audition music or from books such as *Modern School for Xylophone, Marimba, and Vibraphone* by Morris Goldenberg or *Masterpieces for Marimba* by Thomas McMillan. Optional: One four-mallet marimba or vibraphone solo of your choice.

You may also include additional videos.

Students are encouraged to include video performances of other percussion interests you have such as drumset, steel pan, jazz vibes/marimba, hand drums, piano, or other instruments. Do you sing, tap dance, play bagpipes, or have you composed your own music? If so, share it with us.

JUNIOR TRACK Percussion & Steel Band Applicants — No placement video is required, unless applying for a scholarship.

TIPS FOR RECORDING YOUR VIDEOS

1. **SELECT YOUR MUSIC** — Choose music that you enjoy, that is well within your ability, and that you know you can play well.
2. **RECORD YOUR PLACEMENT RECORDING** — Watch and listen to your recording and make sure it sounds and looks good, and that the audio and video are in sync. Recordings can be of a live performance or just done in a practice room. Use a simple background like a curtain or plain wall. You might consider recording on two or three different days, then listen to all the recordings, and submit the best one.
3. **DON'T STRESS OUT** — Don't worry if your video isn't perfect. We just want to see generally where you are on your musical journey, and yes, we realize that you will be even better by the time Birch Creek rolls around.
4. **UPLOAD YOUR PLACEMENT RECORDING** — Post videos to YouTube, Vimeo, Instagram, or other video service provider and email links to registrar@birchcreek.org.



2021 PERCUSSION & STEEL BAND FACULTY — subject to change**Program Director: Dan Moore**, Iowa City, IA

Dan Moore is an internationally recognized vibes/marimba artist, percussion educator, composer, and producer. Dr. Moore is Professor of Music and directs the award winning percussion program at the University of Iowa School of Music.

Steel Band Director: Liam Teague, DeKalb, IL

Liam Teague is a virtuoso steel pan performer, composer, and educator. He is head of Steelpan Studies and Professor of Music at Northern Illinois University. He is the arranger for Nitrogen Silver Stars Steel Orchestra in Trinidad and Tobago.

Assistant Steel Band Director: Yuko Asada, DeKalb, IL, steel pan educator and performing artist, Pastiche Steel Ensemble**Anthony Di Sanza**, Madison, WI, percussion artist, Professor of Percussion, University of Wisconsin-Madison**Vicki Peterson Jenks**, Wild Rose, WI, percussionist and master educator; Director of Percussion, Wisconsin Youth Symphony Orchestra**Scott McConnell**, Chicago, IL, steel pan & percussion artist, Steel Orchestras Director, Chicago Youth Symphony Orchestras**Wesley Morgan**, Brookfield, IL, bassist**Peter Naughton**, Iowa City, IA, percussion TA, University of Iowa**Brian Nozny**, Troy, AL, composer in residence, Troy University**Dane Richeson**, Appleton, WI, world percussion artist, Professor of Music at the Lawrence University Conservatory**Emily Roane**, Philadelphia, PA, percussion TA**Brad Stirtz**, Naperville, IL, jazz vibes artist, Faculty, North Central College**Rodrigo Villanueva**, Janesville, WI, drumset artist, Professor of Jazz Studies, Northern Illinois University**SCHOLARSHIP APPLICATION** — Go to www.birchcreek.org/academy/apply-now

1. SUBMIT YOUR **SCHOLARSHIP APPLICATION FORM**
2. **Junior Track Only** — UPLOAD YOUR AUDITION RECORDING (within the Scholarship Application or email links to registrar@birchcreek.org) • Submit any two (2) recordings on different instruments.

Senior Track: Your part placement recordings will be used. You do not need to submit another video.



REFUND POLICY – All requests to cancel enrollment must be made in writing. If cancellation is received 30 days prior to the start of the session, all money except the \$100 deposit will be refunded. Any cancellation made fewer than 30 days prior to the session will result in forfeiture of all money paid. If a student leaves during a session because of an illness or documented family emergency, a prorated refund will be given. If a student leaves for other reasons, the balance will not be refunded.

NONDISCRIMINATION POLICY – It is Birch Creek's policy to maintain a safe and supportive learning and living environment that is free from harassment, intimidation, and/or bullying and free from discrimination based on race, color, creed, ethnicity, national origin, citizenship/immigration status, religion, gender, gender identity, sexual orientation or disability.

SCHOLARSHIPS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS – Obtain a scholarship application from our website, birchcreek.org/academy. Student application requirements must be met before his or her scholarship application is considered.

PLACEMENT AUDITIONS will be held at the beginning of each session. These auditions determine placement in large and small groups.

CAMP DECORUM – Birch Creek reserves the right to refuse registrations from participants who have a history of disruptive behavior. Any student with behavior that is contrary to the reputation of Birch Creek and/or disrupts the camp living and learning experience for others will be dismissed from the program without refund.